

PROGRAM SCHEDULE – HORAIRE

VENUES/LIEUX

Société des arts technologiques

[SAT]

1195, boul. Saint-Laurent
T: +1 (514) 844-2033

Tanna Schulich Concert Hall

[TANNA]

McGill University, Schulich School of Music
New Music Building
527, Sherbrooke St. West

Espace B [EB]

6545, avenue Durocher, Suite 401

EV Building Concordia University

[EV]

Engineering, Computer Science and Visual Arts Complex, 1515, St. Catherine W

Hexagram [HEXA]

Université du Québec à Montréal
Pavillon Sainte-Catherine (V)
209, Sainte-Catherine Est, local VR-105

Oboro [OBO]

4001, rue Berri, Suite 301
T: +1 (514) 844-3250

Studio XX [XX]

4001, rue Berri, Suite 201
T: +1 (514) 845-7934

Pollock Hall [POLL]

McGill University
555, Sherbrooke West
T: +1 (514)-398-4547

TUESDAY, AUGUST 21st / MARDI 21 AOUT

15:00 - 20:00 [SAT] | **REGISTRATIONS / INSCRIPTIONS**

20:00 - 21:30 [SAT] | **OPENING ACTIVITIES AND KEYNOTE /
OUVERTURE ET KEYNOTE**

Miller Puckette | Keynote

21:30 - 24:00 [SAT] | **PERFORMANCE NIGHT #1 /
SOIRÉE DE PERFORMANCES 1**

Dan Wilcox | Robot Cowboy

Tim Vets | Extended Guitar Improvisations

Georg Holzmann | The Electronic Unicorn

WEDNESDAY, AUGUST 22nd / MERCREDI 22 AOUT

10:00 - 16:00 [OBO] | **WORKSHOP #1 / ATELIER 1**
Bobbi Kosinuk | INAPPROPRIATE DEVICES

10:00 - 16:00 [XX] | **WORKSHOP #2 / ATELIER 2**
Yves Degoyon | STREAM: From Theory to Practice 1

9:00 - 9:30 [TANNA] | **COFFEE**

9:30 - 11:30 [TANNA] | **PAPER SESSION #1 / CONFÉRENCES 1 :**
Core Hardware and Software
Chair: Miller Puckette

Aymeric Mansoux, Antonios Galanopoulos, Chun Lee | pure:dyne

David Merrill, Benjamin Vigoda, David Bouchard |
AudioPint: A Robust Open-Source platform for Musical Invention

Mathieu Bouchard, Chun Lee | Keyboard-only interface for PureData

Marius Schebella | Pduino and other Arduino Interfaces for Pd

13:00 - 13:30 [TANNA] | **PERFORMANCE**
Tristan John Evans + Pamela Reimer | Take Over

13:30 - 15:30 [TANNA] | **PAPER SESSION #2 / CONFÉRENCES 2 :**
Art Æsthetics Theory
Chair: Tobias Van Veen

Ben Bogart | Self-Other Organizing Structure #1

Alejandra Maria Perez Nunez | Pure Data as a
feminist tool for meaningful learning

17:00 - 19:00 [EV] | **VERNISSAGE + ARTIST TALK /**
PRÉSENTATION D'ARTISTES
Philippe-Aubert Gauthier + Philippe Pasquier | Auditory Tactics

19:00 - 21:00 [SAT] | **VERNISSAGE: "L'ŒUVRE OUVERTE"**

21:00 - 00:00 [SAT] | **PERFORMANCE NIGHT #2 /**
SOIRÉE DE PERFORMANCES 2

Koray Tahiroglu | Live Improv

Thomas Ouellette Fredericks + Danny Perrault | Tvestroy

Zack Settel, Cort Lippe, Miller Puckette | Convolution
Brother's Guide to Live Performance

10:00 - 16:00 [XX] | **WORKSHOP #3 / ATELIER 3**
STREAM: From theory to practice (prt.2)

10:00 - 16:00 [HEXA] | **WORKSHOP #4 / ATELIER 4**
GOTO10 | Pure:Dyne

9:00 - 9:30 [TANNA] | **COFFEE**

9:30 - 11:30 [TANNA] | **PAPERS SESSION #3 / CONFÉRENCES 3 :**
Performative Strategies
Chair: Mark Zadel

IOhannes m zmölnig | Patching Music Together:
collaborative live coding in PureData

Hans-Christoph Steiner | Supporting modular
performance technique

Miller Puckette | Patch for guitar

15:30 - 19:00 [HEXA] | **WORKSHOP #5 / ATELIER 5**
Andrew Brouse | Bio Music

15:30 - 16:30 [SAT] | **ROUND TABLE DISCUSSIONS /**
TABLES RONDES

16:30 - 18:00 [SAT] | **OPEN FORUM DISCUSSION /**
FORUM DE DISCUSSION OUVERT

20:00 - 23:00 [SAT] | **SHARE! MTL**
Open Audio Visual Jam

23:00 - 02:00 [SAT] | **MIX SESSIONS**

David McCallum | Patrick Valiquet

Zack Settel + Jean-Michel Dumas + Mike Wosnienski +
Sylvain [Sly] Cormier | Ménagerie Imaginaire

Jérôme Abel | Télé punch

Alejandra Maria Perez Nunez + Yves Degoyon | Transduction

PD~ Graz Collective | Blind Date



FRIDAY, AUGUST 24RD / VENDREDI 24 AOUT

10:00 – 16:00 [OBO] | **WORKSHOP #6 / ATELIER 6**
Patrick Coulombe + Alexandre Quessy + Thomas
Ouelette Frederick | Pd MTL Abstractions

10:00 – 16:00 [XX] | **WORKSHOP #7 / ATELIER 7**
Roman Haefeli | NetPD

9:00 – 9:30 [TANNA] | **COFFEE**

9:30 – 11:30 [TANNA] | **PAPER SESSION #4 / CONFÉRENCES 4 :**
Virtual Environments
Chair: Andrew Brouse

Stephen Sinclair | Using PureData to control a
haptically-enabled virtual environment

Mike Wozniowski | AudioScape: A Pure Data library
for management of virtual environments and spatial audio

Thomas Musil | Realtime 3d Binaural Sound
Reproduction and Roomsimulation Pd

Frank Barknecht | pyode - Rigid Body Dynamics for Pd

13:30 – 15:30 [TANNA] | **PAPER SESSION #5 / CONFÉRENCES 5 :**
Extensions to Pd
Chair: Andrew Brouse

Serguei Mokhov | MARF for PureData for MARF

Mathieu Bouchard | Video Fourier Transforms using Pd

Claude Heiland-Allen | hsext: Haskell in Pd

Thomas Grillmative Strategies | vibrez - a framework
for interactive media, based on PureData

15:00 - 19:00 [SAT] | **WORKSHOP #8 / ATELIER 8**
Mike Wozniowski | AudioTWIST

15:30 – 18:00 [SAT] | **ROUND TABLE DISCUSSIONS / TABLE RONDE**

21:00 - 00:00 [SAT] | **PERFORMANCE NIGHT #3 /**
SOIRÉE DE PERFORMANCES 3
Frank Barnecht | Faltig

Andrew Brouse + Maxime De La Roche Foucault | Bio Music

Sven Konig | sCramBled?HaCkZ!

Chun Lee + Aymeric Mansoux | 0xA – 0.2.2

SATURDAY, AUGUST 25th / SAMEDI 25 AOUT

10:00 - 10:30 [POLL] | **COFFEE**

10:30 - 12:30 [POLL] | **PAPERS SESSION #6 / CONFÉRENCES 6 :
Generating and Managing Complexity**

Chair: Andrew Brouse

Koray Tahiroglu | ClaPD: A testbed for control of multiple
sound sources in interactive and participatory contexts

Alexandre Torres Porres | Adaptive Tuning in PureData with
Antenna Sensors

Hans-Christoph Steiner | Progress report on the Mapping
Library for Pd

Edward Kelly | A New Approach to Polyphony in PureData

Mathieu Bouchard | A Type Theory for the documentation of
PureData

13:00 - 15:00 [SAT] | **L'ŒUVRE OUVERTE : ARTIST TALKS /
PRÉSENTATION D'ARTISTES**

13:30 - 19:00 [SAT] | **CODING SPRINT!**

15:00 - 17:00 [SAT] | **DORKBOT**

22:00 - 03:00 [EB] | **CLOSING PARTY! / FETE DE CLOTURE !**

SUNDAY, AUGUST 26th / DIMANCHE 26 AOUT

11:00 - 14:00 [SAT] | **BRUNCH - BYE BYE...**